UNIVERSITY OF MYSORE.

Notification No. 9661, *dated the* 13*th October* 1931.

The following are the text-books in Kannada prescribed for the several examinations of this University to be held in 1934 and the Honours Examinations of 1935 :—

I. *Intermediate Examination in Arts of* 1934—(*Second and Selected Languages*).

Junior Class : 1932-33 : —
Jaimini Bharata : Sandhis 8 (omitting Stanzas 16-22), 9 and 10 (Stanzas 1-33).
Kannada Vachana Kadambari : (Kavyakalanidhi Series).
B. Venkatachar : Vanga Vijeta.

Senior Class : 1933-34 :—
Sankshipta Rajasekhara Vilasa (edited by Mr. T. N. Channappa, Model Mudrakshara Sala, Bangalore).
Svapnavasavadatta by Pandit Alsingrachar : (Karnataka Sangha, Bangalore).
Vimarse (Part II) by Mr. M. Venkatesa Iyengar.

II. *Intermediate Examination in Science* (*General and leading to Engineering*) *of* 1934—(*Second Language*)

Junior Class : 1932-33 :—
Harischandra Kavya Sangraha : (Mysore University Publication).
Adventures of Telemachus (Part I) by Mr. M. Venkatakrishnaiya.
Nagegadalu by Mr. R. Narasimhachar.

Senior Class : 1933-34 :—
Kunda Mala by Mr. B. Rama Rao.
Isvari Sutra by Mr. Galaganath.
Nivedana by Mr. D. V. Gundappa.

III. *B.A.* (*Pass*) *Degree, B.Sc.* (*Pass*) *Degree, B.A.* (*Hons.*) *Preliminary and B.Sc.* (*Hons.*) *Preliminary Examinations of* 1934—(*Second Language*).

Sakuntala Nataka by Pandit Basappa Sastry.
Devi Choudhurani by Mr. B. Venkatachar.
Sayanacharya by Mr. D. V. Gundappa.
Socratesana Marana by Mr. S. G. Sastry : (Karnataka Sangha, Bangalore).

IV. *B.A.* (*Hons.*) *Preliminary Examination in English of* 1934—(*Kannada as a Minor Subject*).

Paper 1—Nrupathunga : Kavirajamarga (1-60).
Pampa : Adipurana (Asvasa) 9,
Gadayuddhanataka : Edited by 'Sri'
Janna : Yasodharacharite.
Paper 2—Basavesvara Vachanagalu : 'Bhaktisthala,' edited by Rao Bhadur P. G. Halakatti (pages 1-78).
Harisvara : Basavarajadevara Ragale, edited by Prof. T. S. Venkannaiya.
Nadrabhatta : Jagannathavijaya (Asvasa 1).
Lakshmisa : Jaimini Bharata (Peethika Sandhi and Sandhis 8 and 9).

Note.—A general idea of the History of Kannada Literature will be expected, based on the prefaces and the lives of the prescribed authors in Mr. R. Narasimhachar's Kavi Charite (Volumes 1-3).

V. *B.A.* (*Pass*) *Degree Examination of* 1934—(*Optional Kannada*).

Pampa : Adipurana : Bharata Digvijaya (Asvasa 12. 54) to the end of Aswasa 14.
Ranna : Gadayuddha (Asvasas 3-5).
Nagachandra : Ramachandracharita Purana : Asvasa 9 : (Parishat Edition)
Basavesvara : Vachanagalu : Mahesvara Sthala.
Ratnakara : Bharatesa Vaibhava (Part III) : Tattvartha, Moksha and Diksha Sandhis : pages 124-154 (Jaina Yuvaka Sangha, Puttur).
Ramasvamedha (Asvasas 1-6).

VI. *B.A.* (*Hons.*) *Preliminary Examination in Kannada of* 1933—(*Telugu and Tamil as Minor Subjects*).

Telugu.

Poetry :—Mahabharatamu : Udyoga Parvamu (canto III).
Panduranga Mahatmyamu (canto III).
Prose :—Sukraniti Saramu (Chapter IV, section 5).
Drama :—Prabhodha Chandrodayamu by Vaddadi Subbarayadu, Rajahmundry.

Tamil.

Poetry:—1. Kambaramayanam: Balakandam: Midilai Katchippadalam (157 stanzas).
2. Alagarandadi (100 stanzas) by Pillaipperumal Aiyangar.
3. Tirikadugam (100 stanzas).

Prose:—Bhattar-Vaibhavam by Sadagopa Ramanujachariar.

Grammar:—Nannul-Kandikai Urai (Solladikaram) by Sadagopa Ramanujachariar.

VII. *B.A. (Hons.) Degree Examination of* 1935—(*Major Subject*).

Pampa: Bharata: Asvasas 11-14: (Parishat Edition).
Pampa: Ramayana (Asvasas 12-14).
Janna: Ananthanatha Purana: Asvasas 11-13 and stanzas 1-32 in Asvasa 14.
Nayasena: Dharmamrita (Part II, Asvasa 10).
Shadakshari: Asvasa I (Stanzas 1-89) and Asvasas 13-14.
Basavesvara Vachanagalu: Edited by Rao Bahadur Halakatti: (Hitachintaka Printing Press, Bijapur).
Harisvara: Girijakalyana (Asvasas 8-10).
Sarvagna Vachanagalu: edited by Uttangi: Dana, Rajaniti and Sanga Paddhatis: Stanzas 521-755.
Kumara Vyasa Bharata: Udyogaparva: (Oriental Library Edition).
Durgasimha: Pancha Tantra: First Tantra.
Ramasvamedha (Asvasas 1-6).
Sabdamani Darpana.
Kannada Kaipidi supplemented by consultation of the following works—Chandombudhi, Kavyavalokana, Salva's Rasaratnakara, Kavi Charite Vols. 1-3 and Kittel's Grammar.

VIII. *M.A. Degree Examination of* 1934.

Pampa Bharata: Asvasas 11-14: (Parishat Edition).
Pampa Ramayana (Asvasas 8-10).
Janna: Ananta Natha Purana: Asvasas 11-13 and stanzas 1-32 in Asvasa 14: (Mysore University Publication).
Chamundaraya Puranam: Adipuranam: (Parishat Edition).
Vachanasastra Sara edited by Rao Bahadur Halakatti: pp. 258-334.
Sadakshari: Rajasekharavilasa: Asvasa 1.
Harisvara: Girijakalyana: Asvasas 7,8, 9 and Pampa Sataka.
Durgasimha: Panchatantra: First Tantra.
'Sri': Asvatthaman.
Kesiraja: Sabdamanidarpana.
Karnataka Sabdanusasana (Savyakhyanam): Sutras 1-33.
Nagavarma: Chandombudhi.
Nagavarma: Kavyavalokana (omitting Sabdasmriti)
Salva: Rasarathnakara: (Madras University Publication).
Kavi Charite (Vols. 1-3).

— *Notification No.* 11002, *dated the 4th November* 1931.

The following are the prescribed classics or special subjects in Philosophy and Psychology for the several examinations of this University as noted below:—

1. *B.A. (Hons.) Degree Examinations in Philosophy of* 1934 *and* 1935:—
   (*a*) Metaphysics Branch (Major)—Prescribed classic under Metaphysics with special reference to Contemporary Philosophy:
   Bradley's "Appearance and Reality."
   (*b*) Indian Philosophy Branch (Major)—System or systems to be prescribed under special subject:
   "VEDANTA"

2. *M.A. Degree Examination in Philosophy of* 1934:—
   (*a*) Prescribed classic under Metaphysics with reference to Contemporary Philosophy:
   Bergson's "Creative Evolution."
   (*b*) Indian Philosophy (Optional)—
   Syllabus to be studied: "Upanishads and Vedanta."

3. *M.A. Degree Examination in Psychology of* 1934:—
   Prescribed Classic: Kohler's "Gestalt Psychology."

By Order,
V. GOPALASWAMI AIENGAR,
Registrar.